

Music development plan summary: **The Wainfleet Magdalen Church of England / Methodist** **School**

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Anita Mills
Name of local music hub	Lincolnshire Music Service Hub
Name of other music education organisation(s) (if partnership in place)	None

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time.

- Our school curriculum is informed by the Model Music Curriculum (March 2021) non-statutory guidance and the vehicle for delivery is Kapow Music throughout the school.
- Weekly lessons of up to 1 hour are timetabled (these can be split into smaller periods of time throughout the week – see Model Music Curriculum pg. 4)
- Opportunities available for pupils to learn an instrument in Year 3 annually through partnership with Lincolnshire Music Service (LMS). Tuition is led by LMS tutor.
- Use of percussion both tuned and untuned is planned into weekly music lessons.
- Healthy Singing is taught within classroom and is employed as a cross-curricular tool to aid retention of facts etc.
- Termly 'Meet the Composer' work in each class – 2 composers are studied each term. These composers are selected from the Model Music Curriculum list.

- An after-school choir teaches healthy singing
- We work in partnership with Lincolnshire Music Service.
- The school also works in partnership with the Spilsby & District Schools Music Festival committee.
- The music lead is part of the Academy Trust Subject Lead network.

Part B: Music Tuition, Choir and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

- The school choir meets weekly after school and works with the music lead. Choir is open to all children in Y3 – Y6. And is free of charge.
- All children sing during weekly Choral Worship. New songs are taught as well as healthy singing techniques.
- Lunchtime beginner's recorder club for KS2 summer term.
- The whole school perform at church services and community events throughout the year and parents are invited to attend these occasions.
- Children perform in productions at key points of the year for the parents and local community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children sing in collective worship daily.
- Music is played as children walk into and out of worship. This music is selected to introduce new composers, provide an extra act of faith or be an aid to calm reflection.
- Music is played within all classrooms to aid concentration, support routines, enhance learning and for fun.
- Music is periodically played at lunch time as children are eating their lunch.
- The school choir (Y3-6) visits the local care home to perform for the residents.
- The school choir (Y3-6) performs at several church and community services throughout the year.
- Every other year, the whole school takes part in an iSingPOP event, culminating in a concert for parents and friends of the school.

- Each year, the school choir takes part in the Spilsby Music Festival with choirs from ten local schools in front of an audience of families and VIPs from the local community and groups.
- Spilsby Music Festival provides an opportunity for children to experience musical performances by pupils from other primary schools as well as local secondary schools.
- Our annual Magdalen's Got Talent concert encourages children to share their musical talent with the rest of the school. All children are invited to audition and the parents of finalists attend the final concert.
- All performances for parents are free of charge. Parents may be asked to help by providing costumes and enabling rehearsal at home.

In the future

This is about what the school is planning for subsequent years.

- Individual / small group instrument tuition – in partnership with LMS. Funded directly by parents in an agreement with LMS. Pupils who attract PuP funding have reduced rates. Those children who are Looked After (LAC) receive tuition free of charge.
- Develop links with Skegness Grammar School (SGS) – invite their bands / ensembles to perform for the children at our school.
- Whole class ensemble Tuition (WCET) led by LMS – instrument chosen to reflect new curriculum delivery platform and increase the number of instruments played at school.
- Incorporate digital music-making into our offer in KS2 making use of the 1-1 devices available to children.